

TOPDECK ACOUSTIC CERTIFICATE

FLOOR IMPACT INSULATION MEASUREMENT Conducted by Koikas Acoustics P/L

2.2 mm TDF POLYETHYLENE FOAM UNDERLAY

Koikas Acoustics was engaged by Topdeck International to carry out floor impact insulation measurements on 12.3 mm Prime Laminated floating floorboards, which consist of 2.2mm TDF polyethylene foam underlay

The measurements were carried out on top of a base floor system which consisted of:

- 200 mm thick concrete slab
- Approximately 100~150 mm thick suspended ceiling cavity
- 13 mm thick plasterboard ceiling

The Green Acoustic Underlay (2.2 mm TDF polyethylene foam underlay) in conjunction with 12.3mm Prime Laminated Floorboards have met both the BCA 2019 criterion (L'nTw \leq 62) and the AAAC Star rating of 5 for impact noise insulation.

Measured Floor Impact Insulation

Floor System	Measured Ln,Tw	NCC/BCA Requirement	AAAC Star Rating
Base Floor	61	62	
12.3 mm timber floorboards*	44	62	5 Star

Acoustic rating will vary depending on the testing environment/conditions including, materials/structures of the existing ceiling/floor system, room volume, internal layout and workmanship. Even with the same testing environmental, acoustic ratings can vary from room to room and so building to building as no two buildings are identical.

^{**} This document is to be read in conjunction with testing report prepared by Koikas Acoustics (Ref :3618C20190725 and Dated 25 July 2019)

FIELD MEASUREMENTS OF IMPACT SOUND INSULATION OF FLOORS (TEST 02)

Date of Test: Project No.: Testing Company: Checked by: Place of Test: Client Wednesday, 17 July 2019 3618

Koikas Acoustics Nick Koikas Residential units in Hurstville Topdeck Flooring Pty Ltd

Client Address

Thickness (mm) Density (SI)
12.3 -2.2 200 -Name 12.3 mm Prime Laminated Floor Description 1.2.3 mm Prime Laminated Floor Green Acoustic Underlay (2.2 mm TDF polyethylene foam underlay) 200 mm reinforced concrete slab 100~150 mm suspended ceiling caivty + 13 mm plasterboard ceiling of Floor System 100~150 + 13

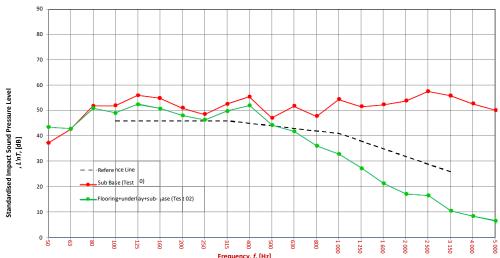
m

Room Floor Length: 3.5 Dimensions 11.2 Area:

m² Width: 1 Sample m Dimensions Length: Area: m m²

							Noon surfaces		
	Location	Width	Length	Area	Height	Volume	Walls	Floor	Ceiling
Receiver Rm	ower floor levelbedroom	3.2	3.5	11.2	2.7	30.24	Plasterboard	Carpet	Plasterboard

Frequency	Frequency L'nT (one-third octave) dB					
f Hz	Sub Base	Sub Base Floor	Hybrid Vinyl Flooring			
50	37.2	39.4	43.4			
63	42.5	36.7	42.7			
80	51.7	48.5	50.7			
100	51.8	48.7	48.9			
125	55.9	49.2	52.3			
160	54.9	49.2	50.7			
200	51.0	47.2	47.9			
250	48.4	44.5	46.2			
315	52.5	49.6	49.7			
400	55.4	48.3	51.8			
500	47.0	43.9	44.1			
630	51.7	44.8	41.7			
800	47.6	42.5	36.0			
1 000	54.3	41.0	32.8			
1 250	51.5	34.7	27.2			
1 600	52.2	30.4	21.2			
2 000	53.8	27.8	17.1			
2 500	57.5	29.2	16.5			
3 150	55.9	24.0	10.4			
4 000	52.7	18.2	8.3			
5 000	50.0	16.8	6.5			

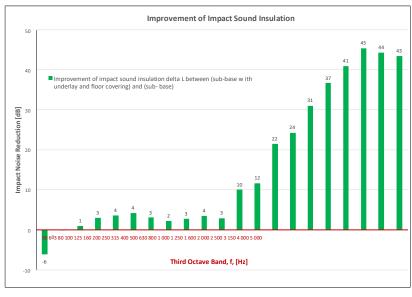


Sub Base (Test 00) L'n1,₩ Ci Ci(50-2500) Ci(63-2000) AAAC 61 -11

AS ISO 717.2 - 2004 2 Star AAAC Guidleline



KOIKAS ACOLISTICS PTY



Definitions of Noise Metrics

Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation

L'nT,w:

The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine $their\,respective\,Star\,Rating.$

Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors Ci is positive because of the low resonant frequencies. Considers frequency range between 100 -and 2500 Hz.

Ci(50-2500):

Ci(125-2000):

Same as above, but for the frequency range 125 -2000 Hz.

ı						
	AAAC Star R.	2	3	4	5	6
	L'nT,w	65	55	50	45	40
	FIIC	45	55	60	65	70
	Comments	Below BCA 62	Clearly Audible	Audible	Barely Inaudible	Nor mally Inaudible